

Abstraction And Empathy: A Contribution To The Psychology Of Style By Wilhelm Worringer

By Wilhelm Worringer

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http://www.academia.edu/1169339/The_synthesis_of_Empathy_Abstraction_and_Nature_in_the_Work_of_Kandinsky_Steiner_and_Mendelsohn

Hard or soft, Gothic drapery is a form of abstraction, according to Worringer. In his Abstraction and Empathy: A Contribution to the Psychology of Style

<http://www.jstor.org/doi/xml/10.1086/669948>

With his groundbreaking book "Abstraction and Empathy", (Abstraction and Empathy: A Contribution to the Psychology of Style), completed in 1907,

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