

# **Conservation Of Paintings: National Gallery Pocket Guide (National Gallery London Publications) By David Bomford**

**By David Bomford**

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A Closer Look: Conservation of Paintings available from the National and was formally Director of Conservation at the National Gallery, London. David Bomford:

[https://www.nationalgallery.co.uk/products/a-closer-look-conservation-of-paintings/p\\_1018539](https://www.nationalgallery.co.uk/products/a-closer-look-conservation-of-paintings/p_1018539)

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<http://theframeblog.com/2015/05/25/frames-and-the-internet/>

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<http://www.artic.edu/collections/conservation/revealing-picasso-conservation-project/bibliography>

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National Gallery of Art The primary responsibility of the conservation division is to preserve and study works of art in the Gallery's collection.

<http://www.nga.gov/content/ngaweb/conservation.html/>

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Technical Art History and Conservation Research Tags: David. Art in the Making: Rembrandt National Gallery of Art: London 1988. Bomford, David.

<http://guides.library.yale.edu/content.php?pid=197899&sid=1798444>

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Bomford, David, ed. Art in the Making: Underdrawing in Renaissance Painting, National Gallery London Publications; Obtain a graduate degree in art conservation;

<http://projects.library.villanova.edu/paintingrestoration/category/conservation/>

Information about the study and care of paintings in the National Gallery The Conservation Department. The Gallery s Conservation Department works with

<http://www.nationalgallery.org.uk/paintings/caring-for-the-paintings/>

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2010 CAA/Heritage Preservation Award for Distinction in Scholarship and Conservation David Bomford. at the National Gallery in London, College Art Association

<http://www.collegeart.org/awards/conservation2010>

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Bomford, David. A Closer Look: Conservation of Paintings. London: National Gallery London Publications, National Gallery London Publications, 2004. Bomford, David

<http://www.artcons.udel.edu/about/kress/educational-materials/additional-references>

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<http://www.worldcat.org/title/conservation-of-paintings/oclc/39886785>

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<http://www.jstor.org/stable/pdfplus/40025140.pdf>

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<http://bdml.stanford.edu/twiki/bin/view/Brunelleschi/PaintingRestoration>

David Bomford is the author of A Closer Look (4.50 avg rating, 10 ratings, 3 reviews, published 2009), A Closer Look (3.78 avg rating, 9 ratings,

[http://www.goodreads.com/author/show/110044.David\\_Bomford](http://www.goodreads.com/author/show/110044.David_Bomford)