

# **Cuba And Its Music: From The First Drums To The Mambo [Kindle Edition] By Ned Sublette**

**By Ned Sublette**

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Reviews Ned Sublette is widely regarded as one of Cuban music's most knowledgeable and passionate experts. As enthralling as it is comprehensive, his book breathes

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Cuba and its Music: from the first drums to the mambo Ned Sublette. Publisher: Chicago Review Press, Inc., first edition, 2004. Cuban music history;

[http://en.wikipedia.org/wiki/Orquesta\\_Hermanos\\_Palau](http://en.wikipedia.org/wiki/Orquesta_Hermanos_Palau)

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Cuba is a Caribbean island that has imparted a wide spread influence on various musical styles in the last two centuries. The core of many Cuban musical identities

<http://insightcuba.com/blog/2012/11/23/facts-about-cuban-music>

Performances of Cuban Music, by Cuba and Its Music: From the First Drums to the Mambo, by Ned Sublette; UNC Department of Music Kenan  
<http://music.unc.edu/people/faculty/david-garcia>

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[http://www.cubadirecto.com/product\\_info.php?products\\_id=74](http://www.cubadirecto.com/product_info.php?products_id=74)

Cuba has tripled its market share of Caribbean tourism in the last decade; Cuban music is very rich and is the most commonly known expression of culture.

<http://en.wikipedia.org/wiki/Cuba>

History/Culture. In Cuba, Rumba is a generic term covering a variety of musical rhythms and associated dances. The rumba has its influences in the music brought to

<http://www.bailasociety.tv/public/439.cfm>

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The island of Cuba has a rich musical history that is sustained by both street musicians as Music; Events; Shows; Shows; About WPR; Morning Edition; All  
<http://www.wpr.org/cuba-music-and-travel>

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Rumba With a View Your African roots Cuba and Its Music: From the First Drums to the Mambo By Ned Sublette Chicago Review, Cuba and Its Music: From the First  
<http://www.villagevoice.com/2004-06-01/books/rumba-with-a-view/full>

Independent Publishers Group Cuba and Its Music From the First Drums to the Mambo  
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You know you re in for a major time commitment right away with this book: In the introduction Ned Sublette says he doesn t even get to Cuba until chapter five 287

<http://jazztimes.com/articles/15273-cuba-and-its-music-from-the-first-drums-to-the-mambo-ned-sublette>

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SHORT HISTORY OF CUBAN MUSIC The Caribbean island of Cuba has been influential in the development of multiple musical styles in the 19th and 20th centuries.  
<http://www.boogalu.com/cuba-travel/resources/history-cuban-music>

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<http://www.donquijote.org/culture/cuba/>

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<http://www.thetimes.co.uk/tto/others/article1888680.ece>

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Cuban Discovery Cuba, Third Edition by Christopher Baker, Cuba and Its Music: From the First Drums to the Mambo by Ned Sublette.

<http://alumni.psu.edu/travel/2014/cuban-discovery>

The Rough Guide to Cuban Music introduces the full range of Cuba's varied musical traditions and Cuba and Its Music: From the First Drums to the Mambo. Ned Sublette.

<http://www.amazon.it/The-Rough-Guide-Cuban-Music/dp/1858287618>

The Fertile Crescent: Haiti, Cuba and author of Cuba and Its Music: From the First Drum to the Mambo, will talk with Dr. Gwendolyn Ned Sublette; Tweet.

<http://www.afropop.org/6379/the-fertile-crescent-haiti-cuba-and-louisiana/>