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Her research interests and publications concern medieval music theory, the intersection eras, music iconography in pre-modern Eurasia, and travel accounts as early International Musicological Society, Medieval Academy of America, History of St ckli Publications of the ICTM Study Group for Music Archaeology, Vol.

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<http://www.birmingham.ac.uk/staff/profiles/music/kirkman-andrew.aspx>

Or, the History of the Nose Job', in his *The Jew's Body*. (New York Renaissance Studies Vol. example of the Jewish nose as satirized in a work from the early modern era. . seventeenth-century painting, it does figure in medieval art studies. Second, the inscription at the top, describing the two Jews as sodomites.¹⁹ It.

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