

# **Highbrow/Lowdown: Theater, Jazz, And The Making Of The New Middle Class By David Savran**

**By David Savran**

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Review of Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class, by David Savran. Lara Nielsen, Macalester College  
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Theatre Journal Book Review (2011): Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class, by David Savran, University of Michigan Press, 2009.  
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Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class. By David Savran . Ann Arbor: University of Michigan  
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David Savran Highbrow/Lowdown: Theater, Jazz, Jazz, and the Making of the New Middle Class, Highbrow/Lowdown,  
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<http://blog.press.umich.edu/2011/10/author-david-savran-awarded/>

HIGHBROW/LOWDOWN: Theater, Jazz, and the Making of the New Middle Class. By David Savran. Ann Arbor: The University of Michigan Press. 2009. David Savran's thought  
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Book Reviews: Marlis Schweitzer; Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class. By David Savran. (Ann Arbor: University of Michigan Press  
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Highbrow/Lowdown Paperback. An Jazz, and the Making of the New Middle Class. David Savran is Distinguished Professor of Theatre and Vera Mowry Roberts Chair  
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Abstract: Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class, David Savran (2009) Ann Arbor: University of Michigan Press, (x+326 pp.), ISBN 978  
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David Savran is a specialist in US theatre, *Highbrow/Lowdown: Theater, Jazz, American Theatre* at the Graduate Center of the City University of New York  
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