

Manuel De Falla And Modernism In Spain, 1898-1936 By Carol A. Hess

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Carol Hess is Professor of Musicology, Michigan State University, and author of Manuel de Falla and Modernism in Spain, 1898-1936 (Chicago, 2001, winner of an ASCAP
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Carol A. Hess is the author of Manuel de Falla and Modernism in Spain, 1898-1936 (5.00 avg rating, 1 rating, 0 reviews, published 2002), Enrique Granados

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