

Musicking Bodies: Gesture And Voice In Hindustani Music (Music Culture) By Matthew Rahaim

By Matthew Rahaim

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Matthew Rahaim is the author of Musicking Bodies (5.00 avg rating, 1 rating, Goodreads Voice; Ebooks; Fun Trivia; Quizzes; Quotes; Matthew Rahaim s Followers.

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Matt Rahaim, University of Minnesota, Music Department, Faculty Member. Studies Indian Music, Virtue Ethics, and Voice Theory. My book, "Musicking Bodies: Gesture
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<http://newsletter.blogs.wesleyan.edu/2012/12/11/rahaim/>

Matthew Rahaim CSCL Faculty. *Musicking Bodies: Gesture and Voice in Hindustani Music*, (tentatively called *Voice Cultures*):

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Matt Rahaim, University of Minnesota, Music Department, Faculty Member. Studies Indian Music, Virtue Ethics, and Voice Theory. My book, "Musicking Bodies: Gesture
<http://umn.academia.edu/MattRahaim>

Research Statement: My book, "Musicking Bodies: Gesture and Voice in Hindustani Music," is an investigation of how the body works to manifest melody.
http://experts.umn.edu/expert.asp?u_id=4242

Andrew Pettit's review of Matthew Rahaim's "Musicking Bodies: Gesture and Voice in Hindustani Musicking Bodies: Gesture and Voice in Hindustani Music. By Matthew
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