

The Scripting Of A National History: Singapore And Its Pasts By Lysa Hong

By Lysa Hong

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Hong Lysa and Huang Jianli (2008) The Scripting of a National History: Singapore and Its Pasts. NUS Press and Hong Kong U.P. 300 pages. ISBN 978-9971-69-433-3.

<http://booksandjournals.brillonline.com/content/journals/10.1163/156853110x500014>

Returning from Hong Kong, The incident is credited for causing the Singapore People's Alliance's downfall. View history; More. Search. Navigation. Main page;

http://en.wikipedia.org/wiki/Chew_Swee_Kee

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<http://www.npr.org/2012/09/06/160713941/transcript-president-obamas-convention-speech>

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<http://www.imdb.com/title/tt0368891/combined>

Available in the National Library of Australia collection. Author: Hong, Lysa; Format: Book; xx, 300 p. : ill. ; 23 cm.

<http://catalogue.nla.gov.au/Record/4360413>

Voices from Hong Lim Park to understand the country s history in all its The Scripting of A National History: Singapore and its Pasts

<http://www.theonlinecitizen.com/2014/03/time-to-understand-spores-history-in-all-its-complexity/>

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<http://www.hkupress.org/Common/Reader/Products/ShowProduct.jsp?Pid=1&Cid=16&page=-1&key=9789622098831>

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<http://www.history.com/news/a-brief-history-of-penmanship-on-national-handwriting-day>

Dr. Hong Lysa, a historian, is the co-author of The scripting of a National History: Singapore and Its Pasts (2008). She is a s/porean.

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Factual error in The Battle for Merger exhibition at in her book Scripting a National History: Singapore and its Pasts they will never change the script.
<http://www.theonlinecitizen.com/2014/12/factual-error-in-the-battle-for-merger-exhibition-at-jurong-regional-library/>

Jana Gana Mana is a five-stanza Brahmo hymn dedicated to Supreme divine God or Para brahman who is the dispenser of the destiny of India. It was composed and scored
[http://en.wikipedia.org/wiki/Jana_Gana_Manah_\(hymn\)](http://en.wikipedia.org/wiki/Jana_Gana_Manah_(hymn))

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ears among colleagues but archival research in Singapore is not History (2010); Lysa Hong, The Scripting of a National History: Singapore and its Pasts
<http://imperialandglobal.exeter.ac.uk/2014/06/archival-research-in-singapore/>

Southeast Asian Scholars: Hong Lysa. Trained at the National University of Singapore (NUS) and the University of Sydney. She was a faculty member of the History
<http://southeastasianists.tumblr.com/post/51562100063/southeast-asian-scholars-hong-lysa>

Order of the Arrow Handbook #34996, Revised 2012. This is the main handbook for OA members. It includes basic information all members should know, and reflects
<http://www.oua-bsa.org/pages/content/publications>

THE SCRIPTING OF A NATIONAL HISTORY: SINGAPORE AND ITS PASTS Hong Lysa,
formerly with the History Department the scripting of a national history: singapore
http://www.kingstone.com.tw/book/book_page.asp?kmcode=2016000013344

"Jana Gana Mana" [] is the national anthem of India. Written in highly Sanskritised (Tatsama) Bengali,
the first of five stanzas of a Brahmo hymn composed and
http://en.wikipedia.org/wiki/Jana_Gana_Man

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(NUS Press; Hong Kong and Keepers of Singapore History,
<http://profile.nus.edu.sg/fass/socleyk/>

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Hong Lysa, formerly with the History Department of the National University of Singapore, has been an
independent scholar since 200. Huang Jianli is an associate
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http://www.journals.cambridge.org/abstract_S002246340999035X