

# **The Virtual Haydn: Paradox Of A Twenty-First-Century Keyboardist By Tom Beghin**

**By Tom Beghin**

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Tom Beghin has been at the He has published in journals such as Keyboard Perspectives, 19th Century Music and Haydn Paradox of a Twenty-First Century

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Tom Beghin is the author of Haydn and the Performance of Rhetoric (4.62 avg rating, 8 ratings, 1 review, published 2008) and The Virtual Haydn (0.0 avg r

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