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The high and low roles are well catered for. Julia Kleiter (soprano), Gerhild Romberger (alto), Daniel Sans (tenor) & Klaus Mertens (bass) L arpa Festante

<http://www.prestoclassical.co.uk/a/-/5106/Julia-Kleiter/2>

September 2010 HL Herald. but some are appropriate for high and low voices. J.S. Bach for Electric Bass Music instruction hisToRiCal analysis by Bob

http://issuu.com/halleonard/docs/25606_septherald_web

Andy Beck: Spirituals for Solo Singers Vol. 2 Medium Low. Review: Jay Althouse has compiled an outstanding collection of eleven spirituals arranged for solo voice and

<http://www.singers.com/songbooks/spirituals/>

Registry Titles with Descriptions and and while Davis is credited on sheet music as Ira's high lonesome leads and Charlie's high tenor

<http://www.loc.gov/programs/national-recording-preservation-board/recording-registry/descriptions-and-essays/>

The opening Psalmus poenitentialis Miserere mei Deus, with text from Psalm 51 for five voices, the tenor and bass The Friends of Chamber Music

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<https://www.scribd.com/doc/131125801/Wisconsin-Music-Association-Solo-and-Ensemble-Music-List>

published both as single-title sheet music and as part of an album, (soprano) A (alto) T (tenor) B (bass) 2013 VCE Music performance and investigation

<http://www.vcaa.vic.edu.au/Documents/vce/music/Music-performance-investigation-group-list-2014.doc>

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<http://www.greggilpin.com/allmusic.php>

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its sole purpose was to perform for various church in which there was a creation of a core repertoire of mostly sacred works Choral Music, Mormon
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http://www.academia.edu/8039538/Paper_Presentation_Sensing_and_Expressing_Voice_in_Christine_Sun_Kims_Face_Opera_II

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